

In November 2019, DEATH STRANDING was released on the PlayStation 4. It was a day many fans will never forget.

Now, nearly five and a half years later, the long-awaited sequel, DEATH STRANDING 2: ON THE BEACH, is scheduled to launch in June 2025. A continuation that once seemed almost unimaginable is now just around the corner. For fans of DEATH STRANDING and KOJIMA PRODUCTIONS, another truly memorable day is approaching.

This feeling is not the usual excitement that comes with a game release. It feels more like the anticipation before a major film premiere or the emotional rise of a powerful soundtrack. It is an experience that carries a sense of mystery and depth.

That is because DEATH STRANDING is not just a game. It is a multilayered work of art that combines visuals, music, philosophy, and storytelling in a way that goes beyond traditional entertainment.

It speaks to many disciplines, and more importantly, it speaks to us as players. It captures one of its most meaningful themes: the concept of the "Strand," a connection that brings us all together.

2019 年 11 月、PS4 用ソフト『DEATH STRANDING』が発売されました。ファンにとっては、決して忘れることのできない一日だったことでしょう。

そして約 5 年半後の 2025 年 6 月、待望の続編『DEATH STRANDING 2: ON THE BEACH』がいよいよ発売されます。かつては想像もしていなかった続編が、もう目前に迫っているのです。

『DEATH STRANDING』、そして KOJIMA PRODUCTIONS のファンにとって、再び特別な一日がやって来ようとしています。

それは、ただのゲームの発売日という感覚とは少し異なり、まるで映画の公開日を迎えるような、壮大なサウンドトラックが流れる瞬間のような、不思議な高揚感をもたらしてくれます。 というのも、『DEATH STRANDING』は、単なるゲームではなく、映像、音楽、哲学などが何層にも重な

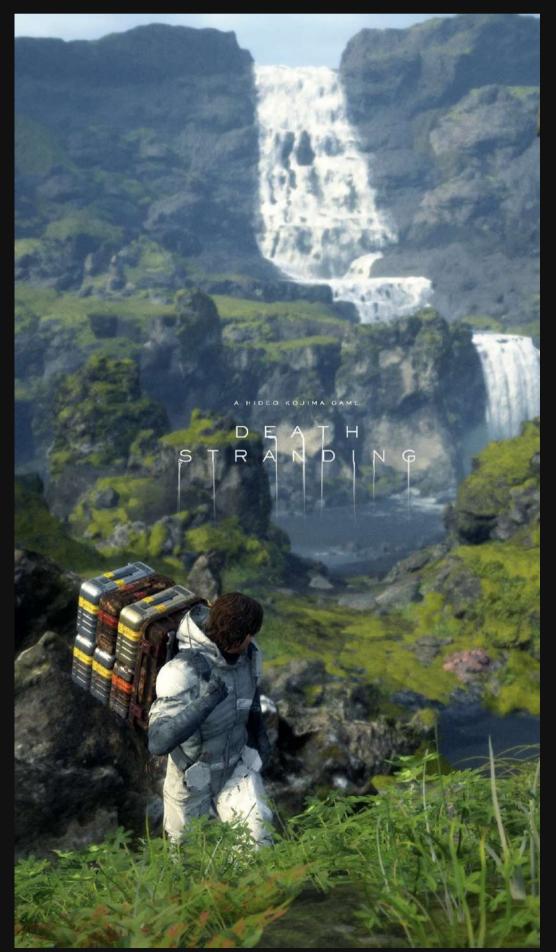








PORTER : Mario



Alone We Have No Future

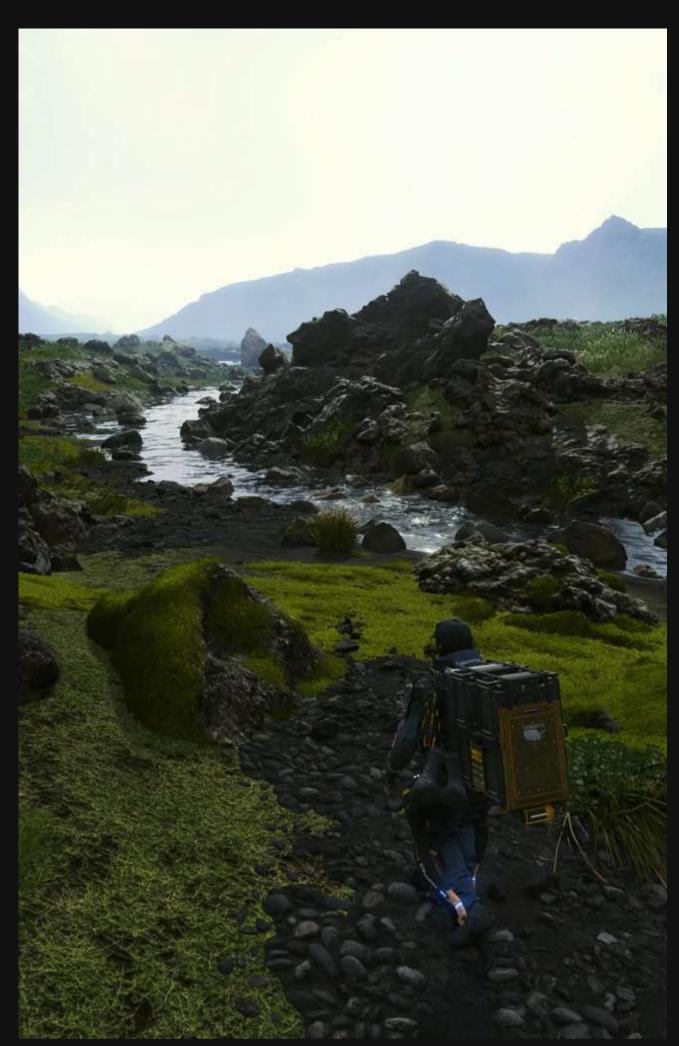


PORTER : GIB84 Gaming



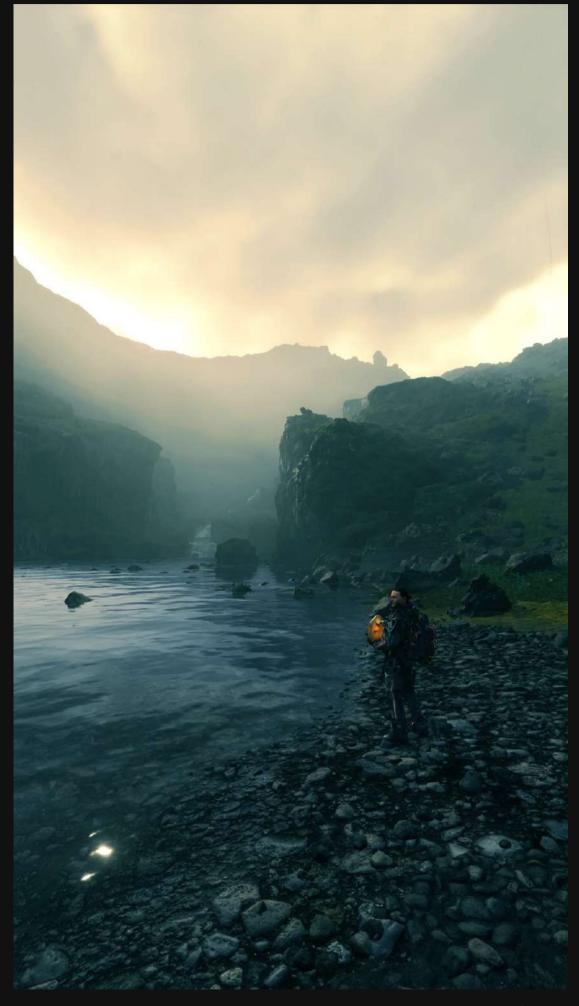
PORTER: tryingingamingphotograph



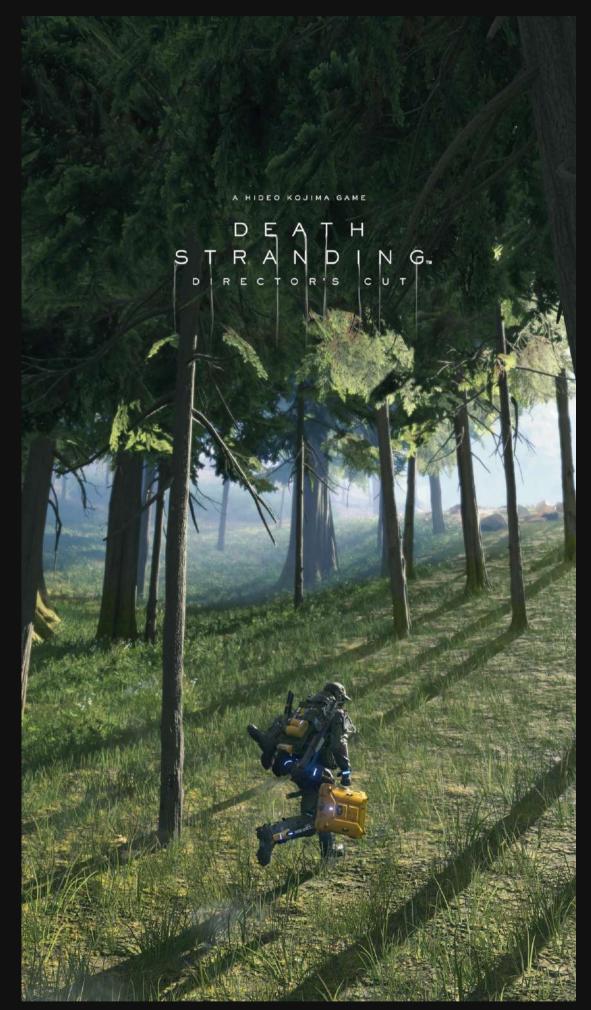


PORTER : Juan Manuel Mateo

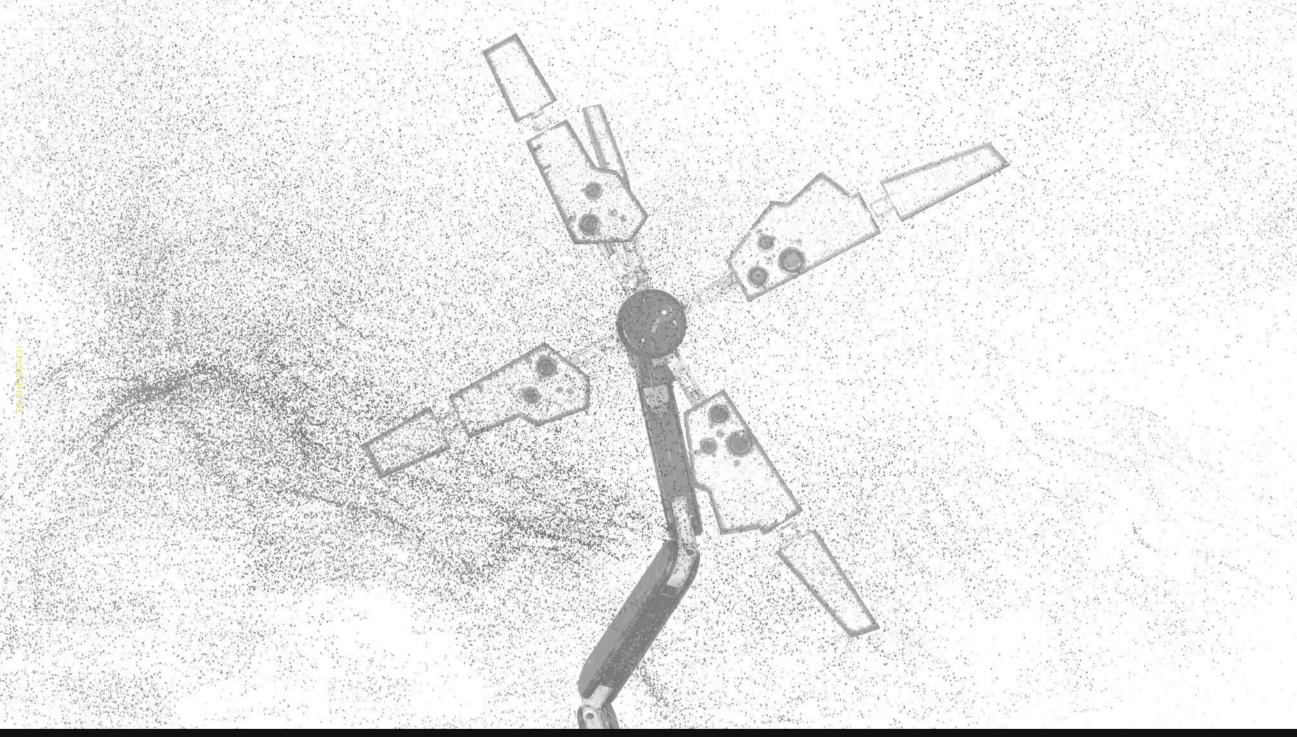








PORTER : amateru88

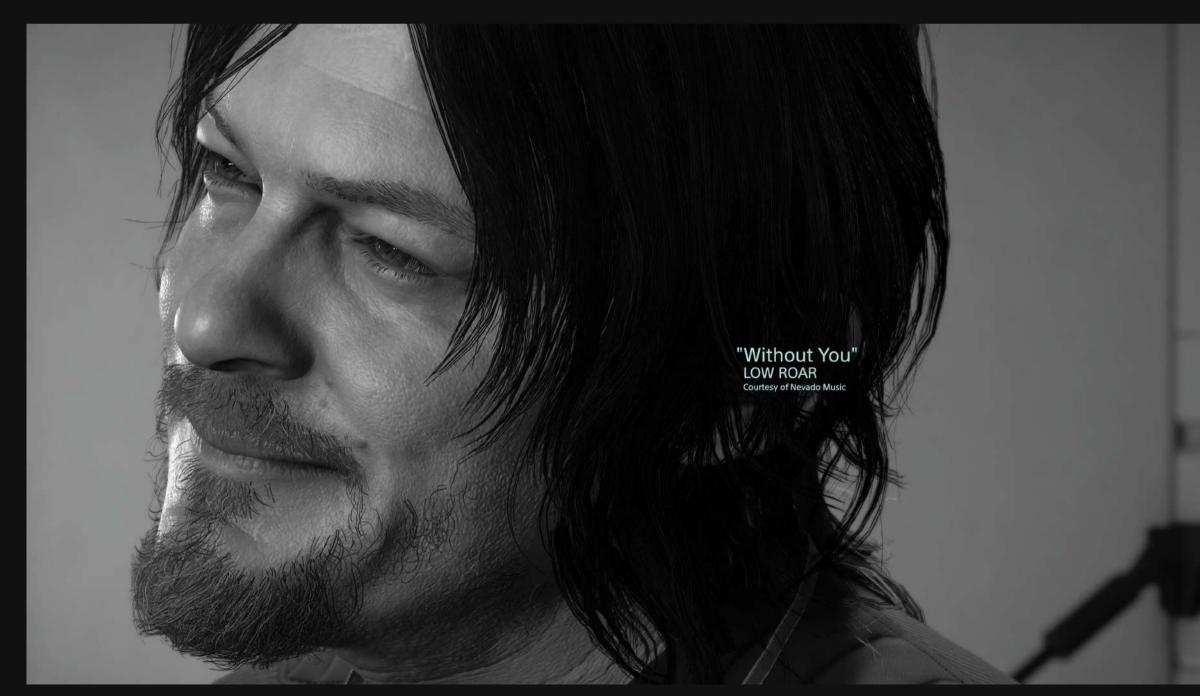


PORTER : tulipmama



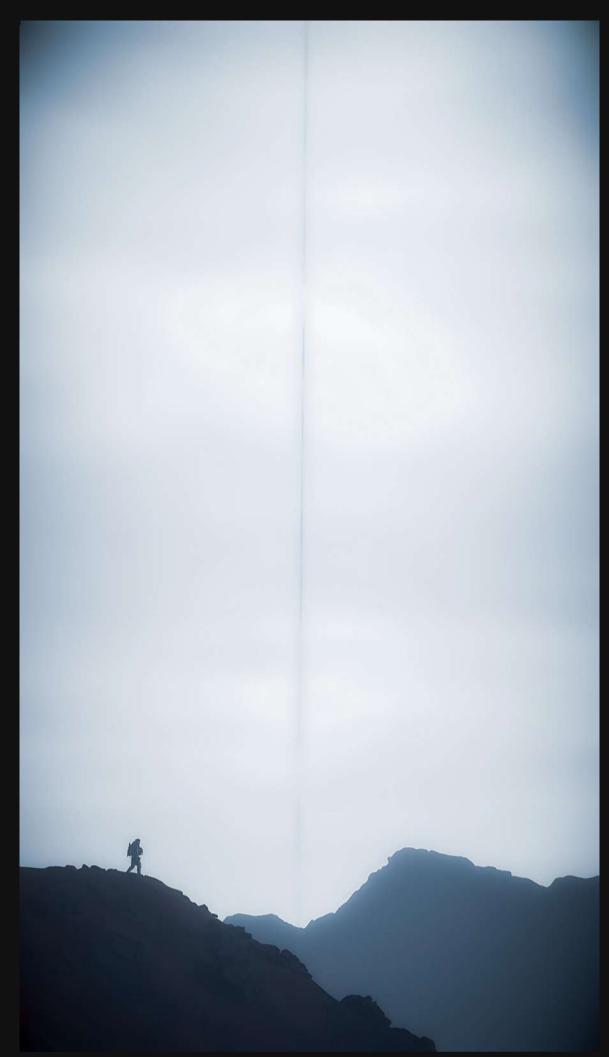


PORTER : Anna White



PORTER: clementine





PORTER : natrium



PORTER : 武士ひつまぶし



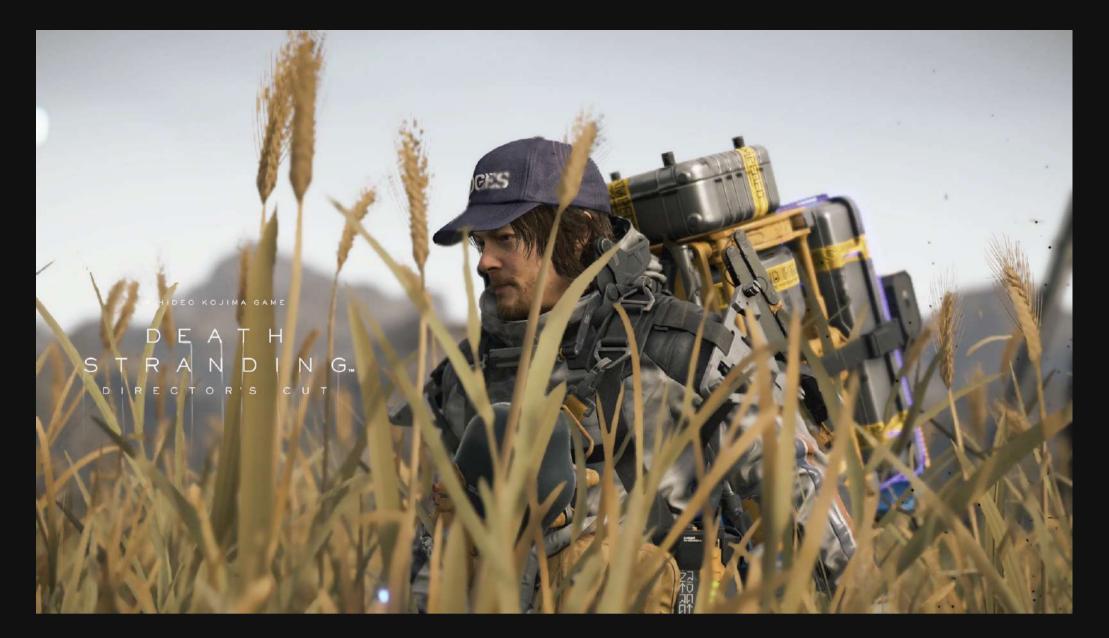


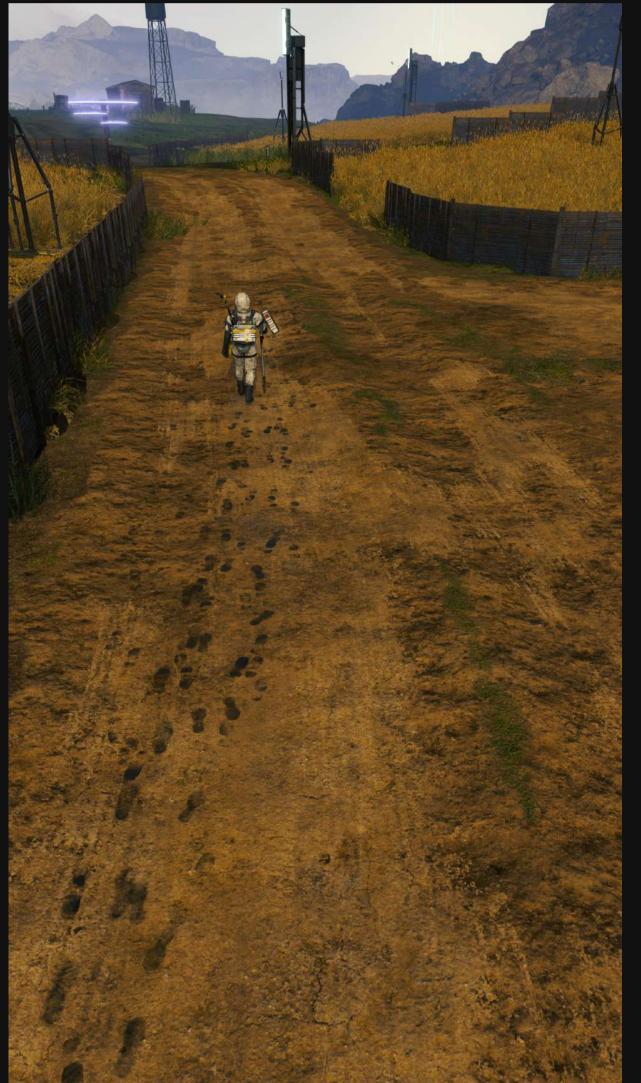
PORTER : OKKA



PORTER : ノク







PORTER : Louie





PORTER: marka





PORTER : Adrian

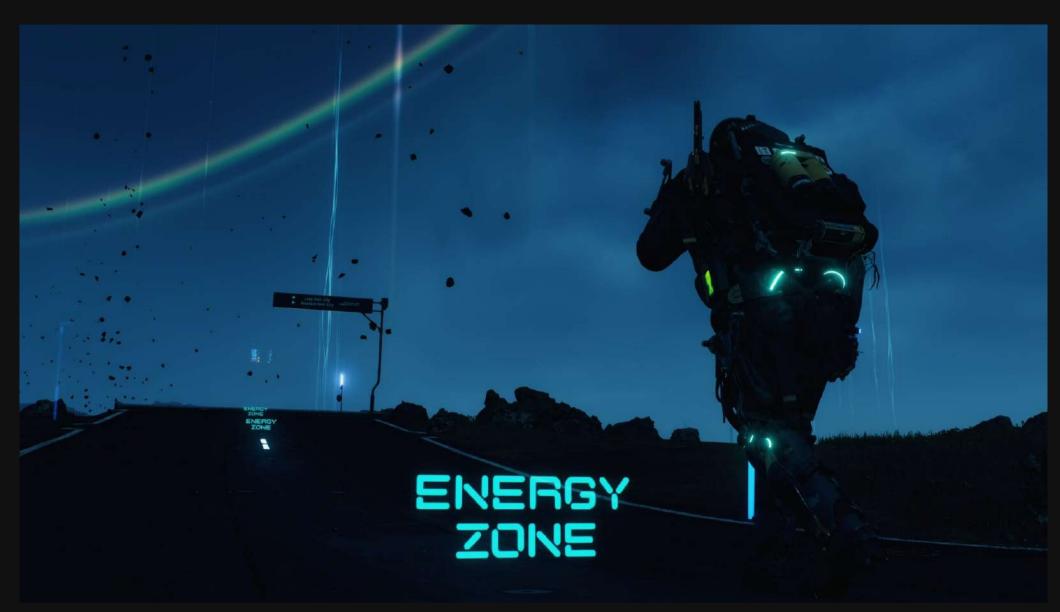


PORTER : baga



PORTER Taka San





PORTER : ziiwizz

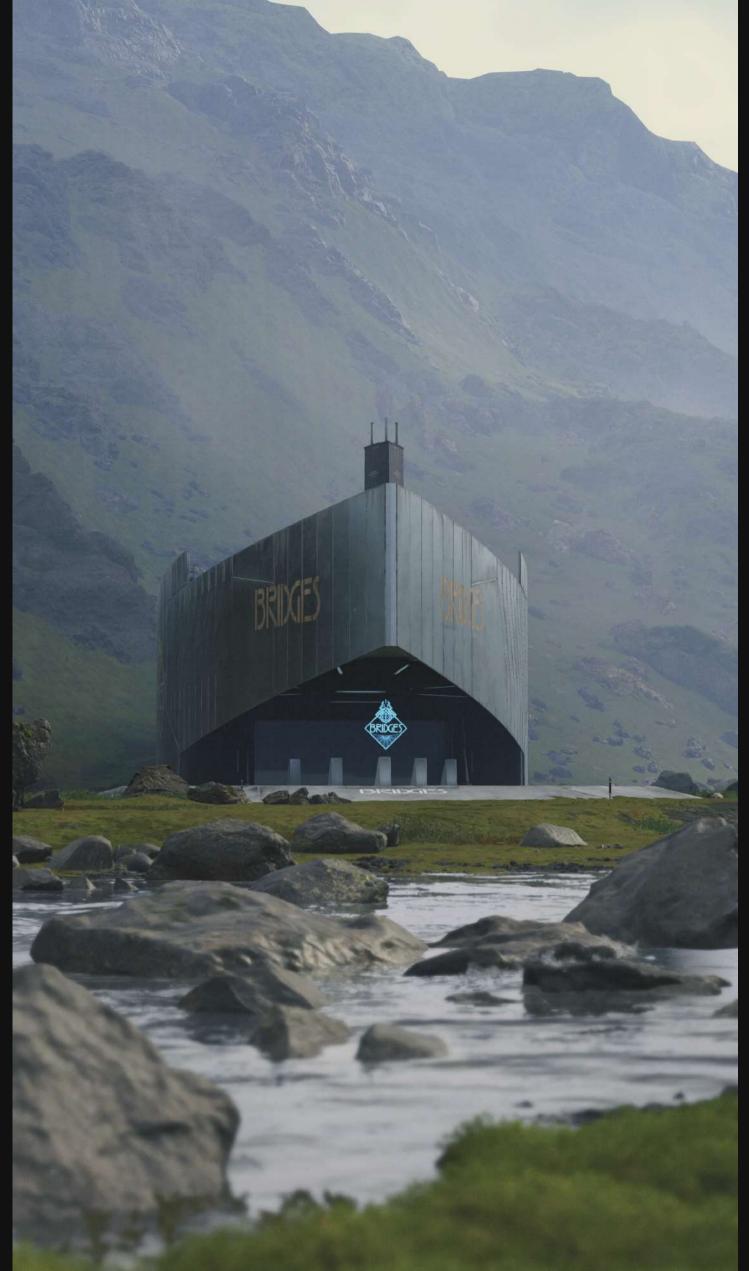






PORTER: Oséas da Fonseca



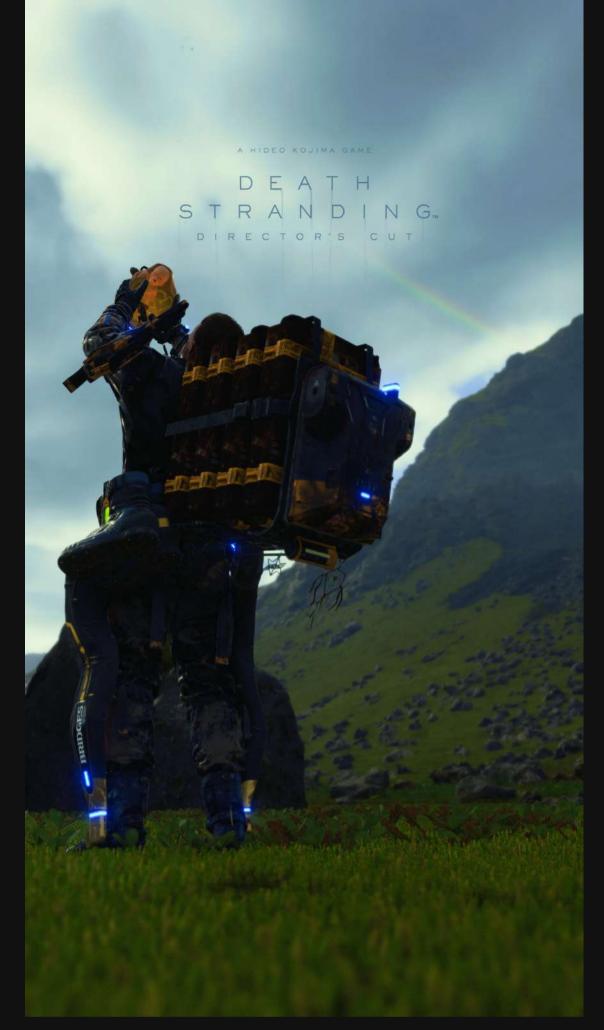


PORTER : たびねこ





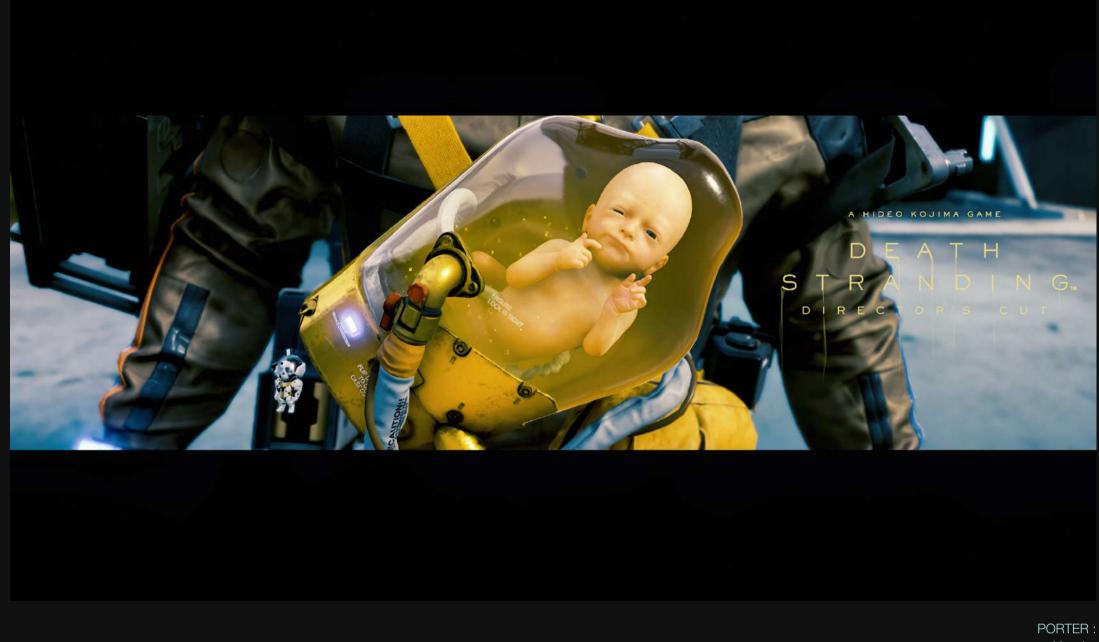




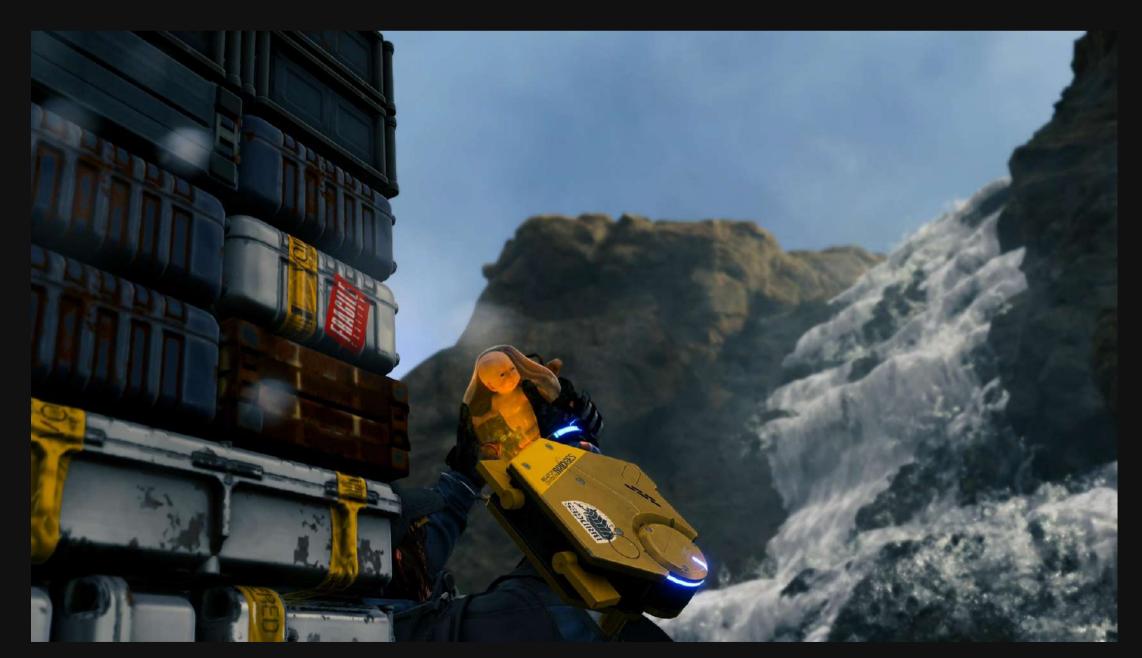
PORTER : Ursula Blanche



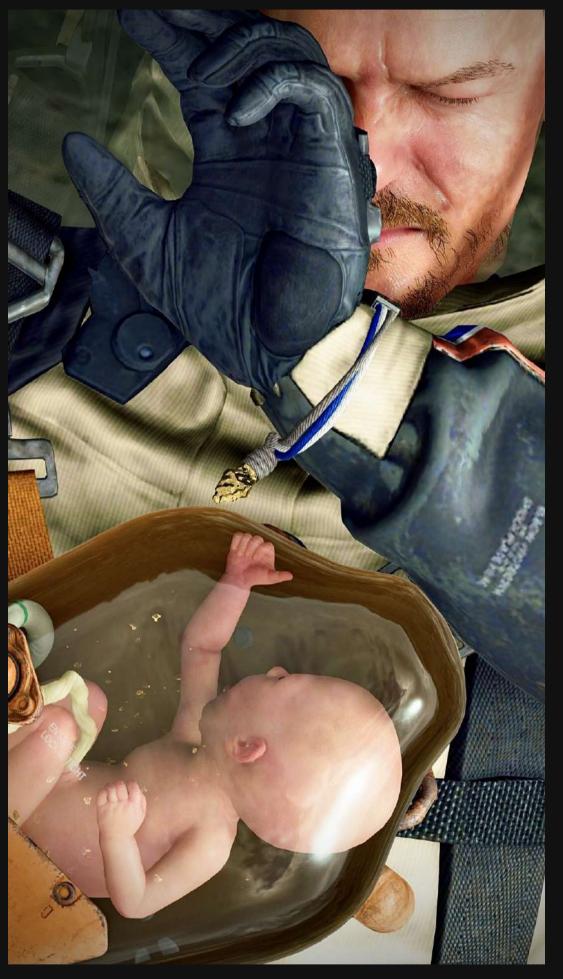




PORTER : Yuzuko



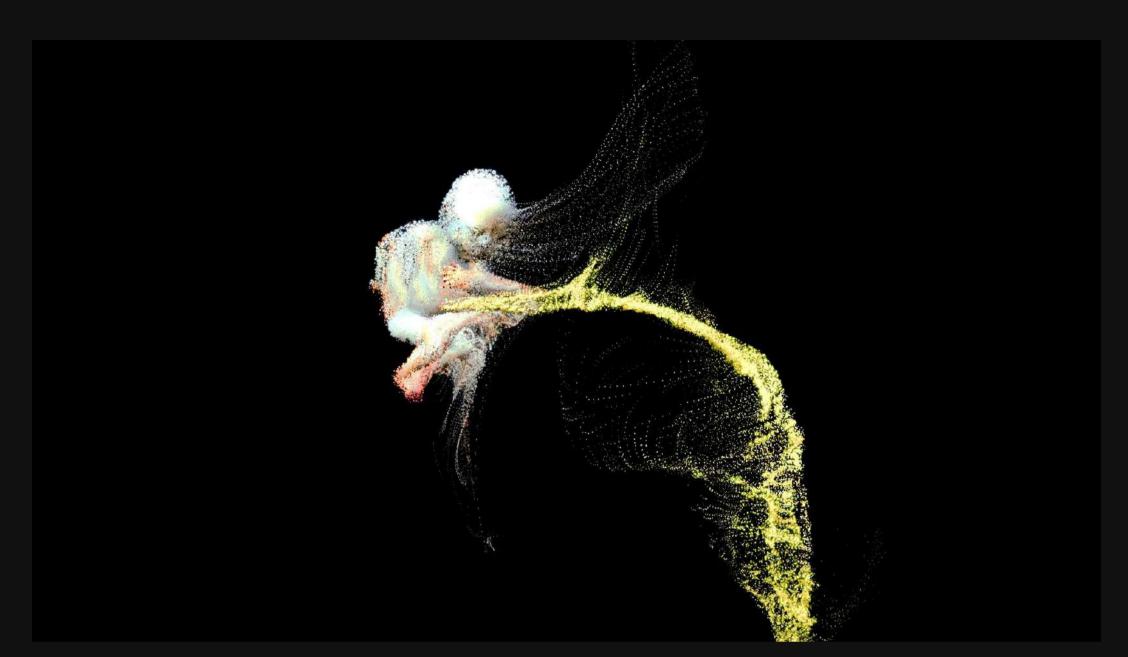
PORTER : OhGeee



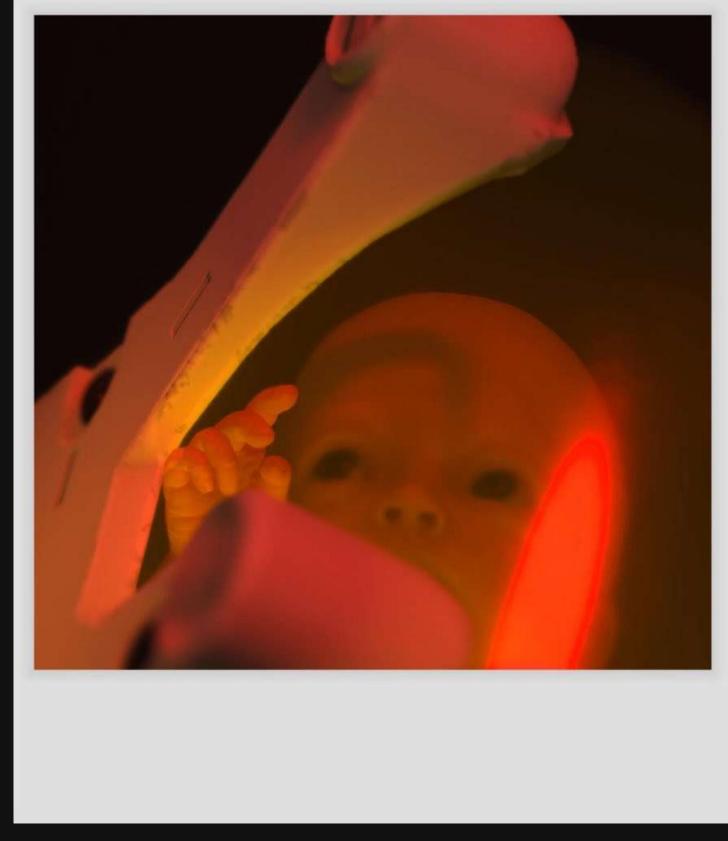
PORTER : WARGEN



PORTER : 味噌汁ご飯



PORTER : ai1209



PORTER : THE CHIRAL NETWORK



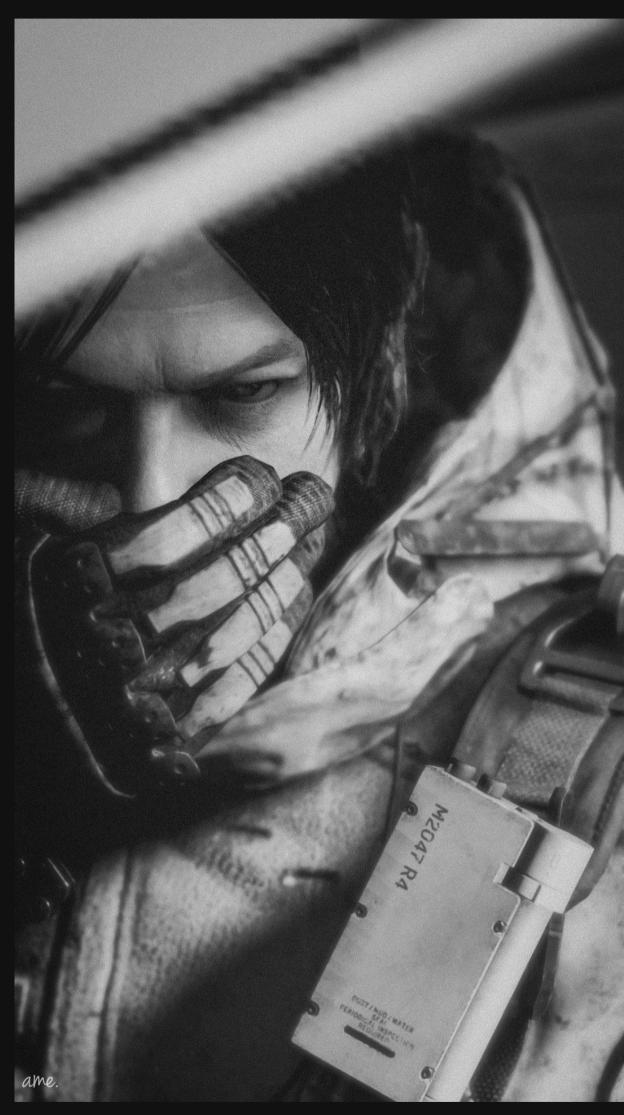


PORTER:









PORTER: Ame.





PORTER : hal

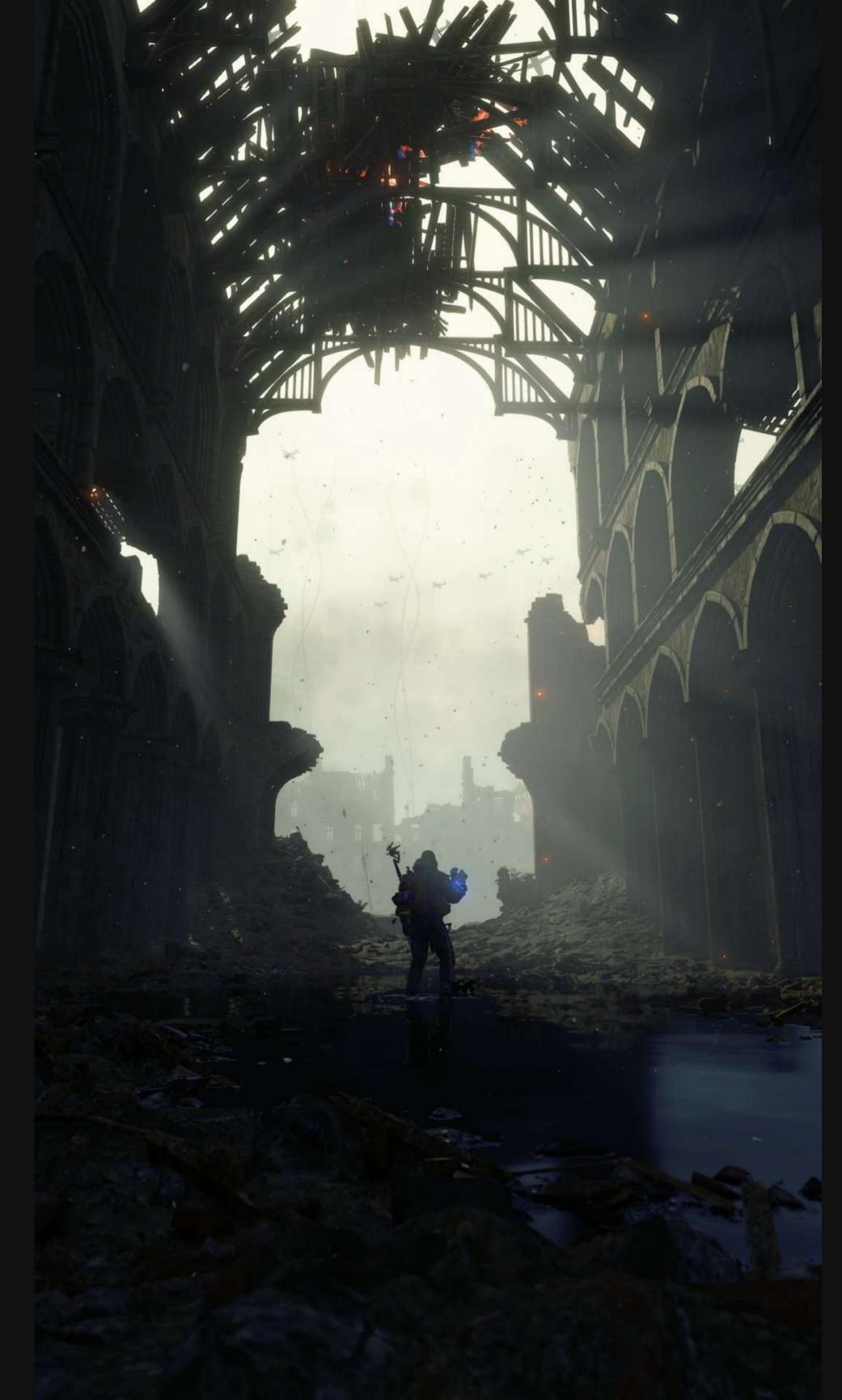
PORTER:



PORTER : ginapeloux



PORTER : chocoffin





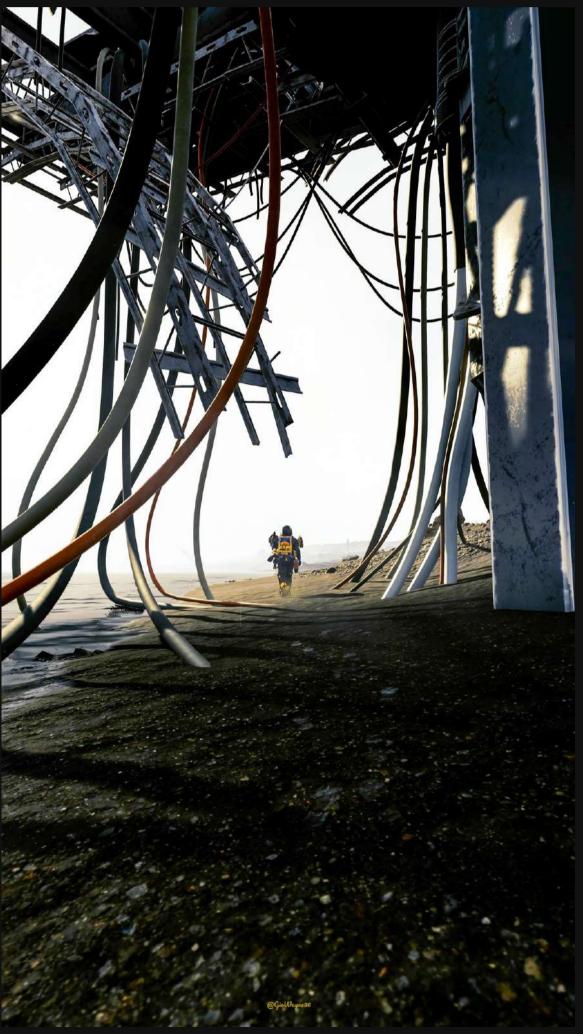


PORTER: Rogue

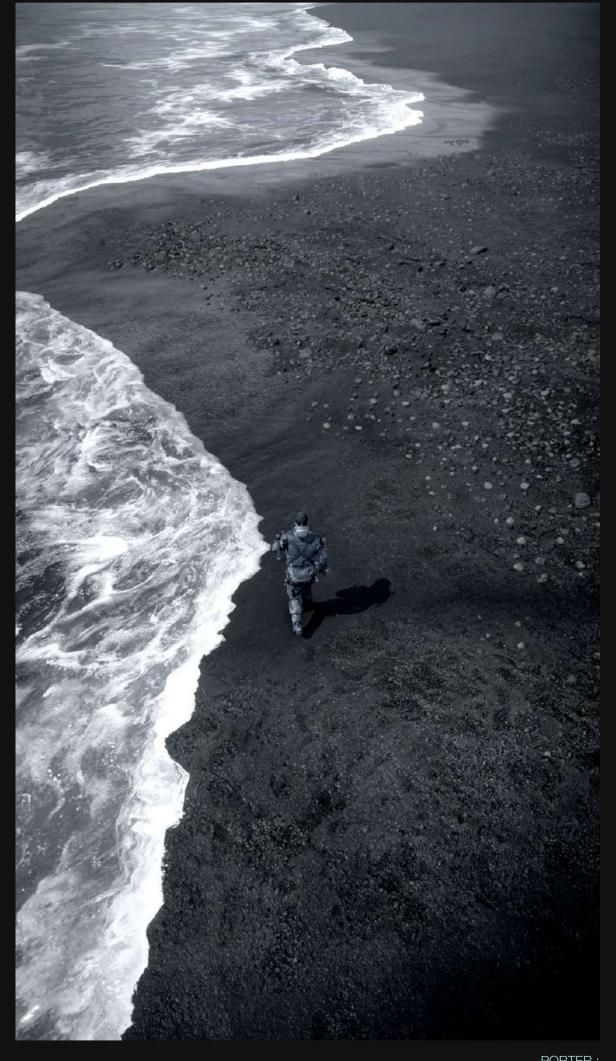




PORTER : okari\_OT



PORTER : Giorgio Raimondi VP





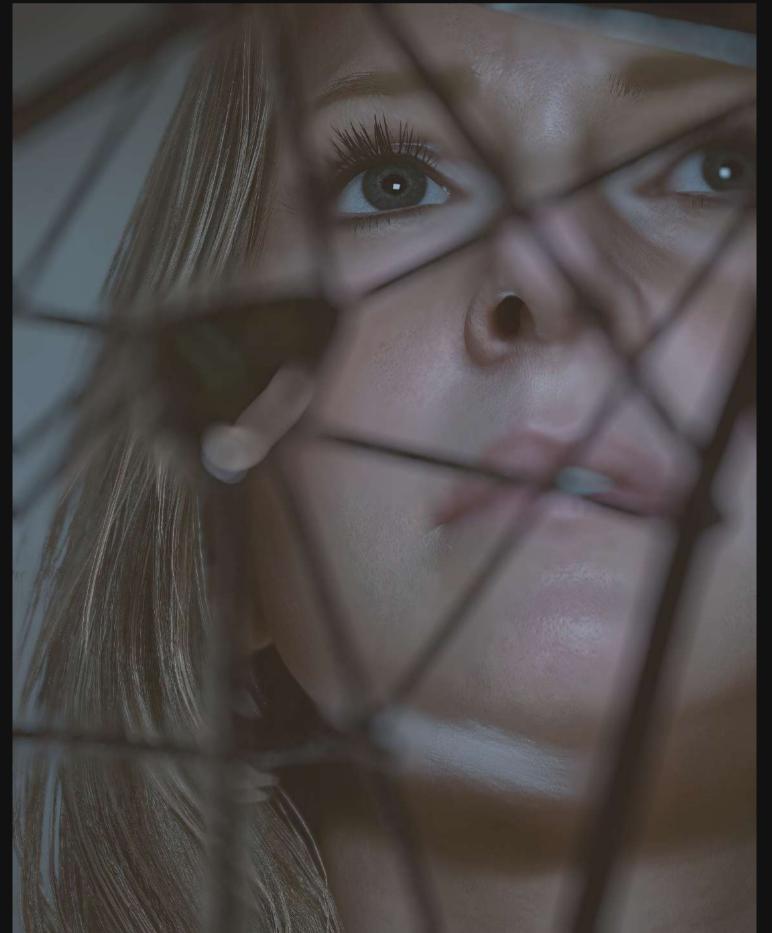
PORTER : RONIN

PORTER : Paolo Mantoan





PORTER : EN-family\_gt77



PORTER : Thann





PORTER : Paddy Sham

PORTER : KOM

PORTER : JOHN

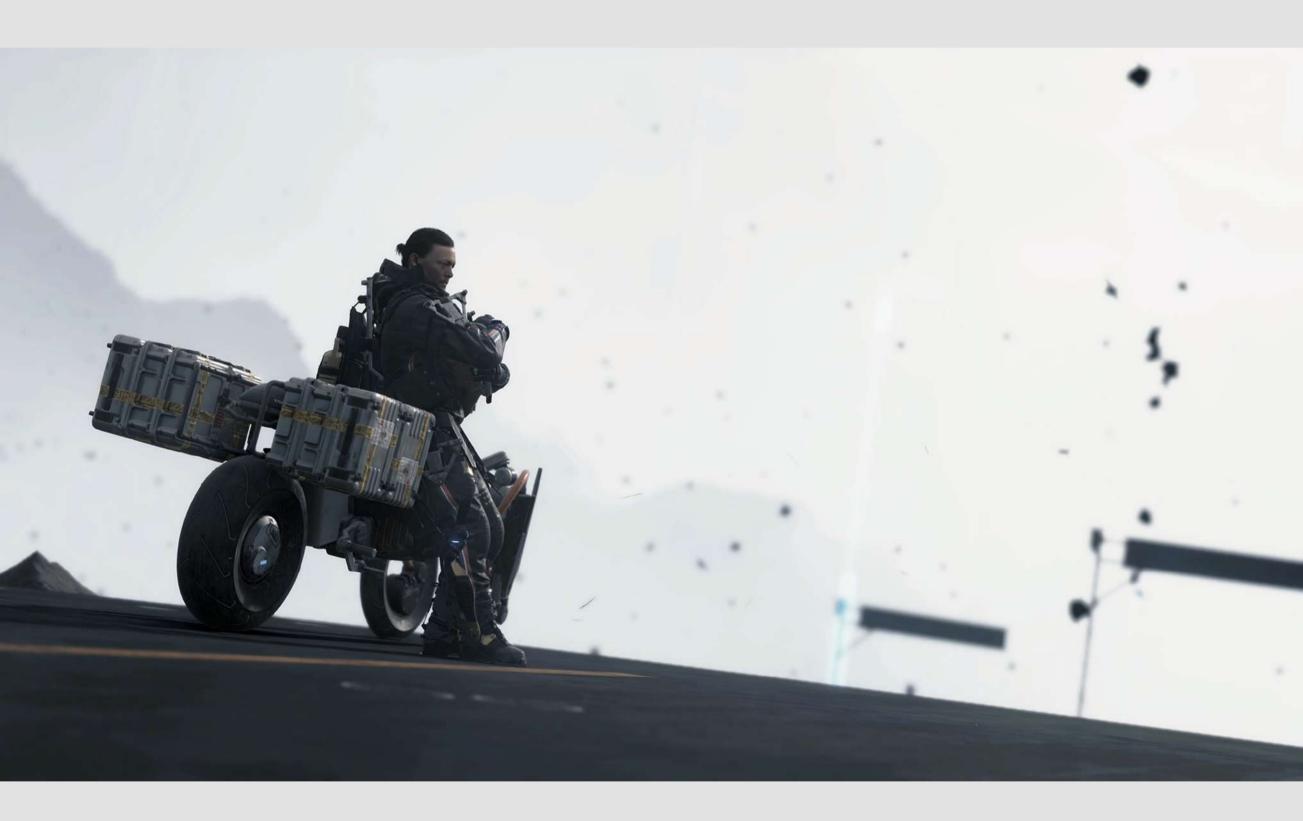


PORTER : KOBAYAKAWA DAISUKE



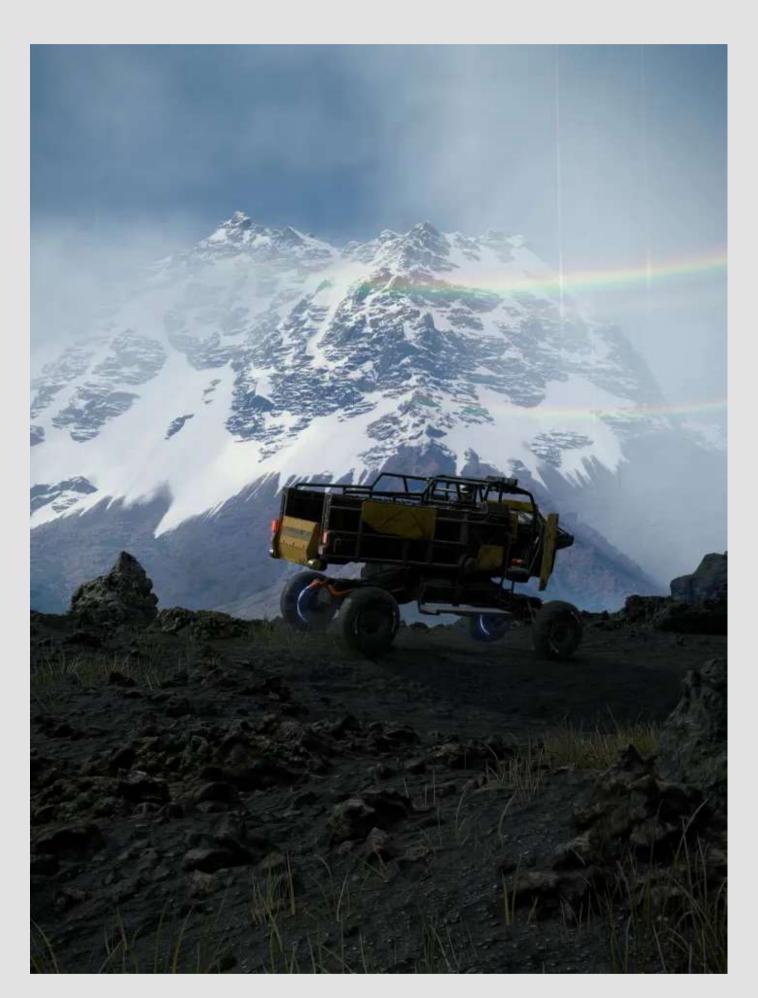
PORTER : とらんぷ

Strands



**DEATH STRANDING 5.5th** 

TO THE BEACH



While editing this magazine, I found that the music from the game, especially pieces by Low Roar and Ludvig Forssell, kept playing in my mind as I looked through everyone's work. Each submission brought back so many memories, and I was reminded once again of how much love and passion you all have for DEATH STRANDING.

I hope that those of you reading this magazine will feel the same connection.

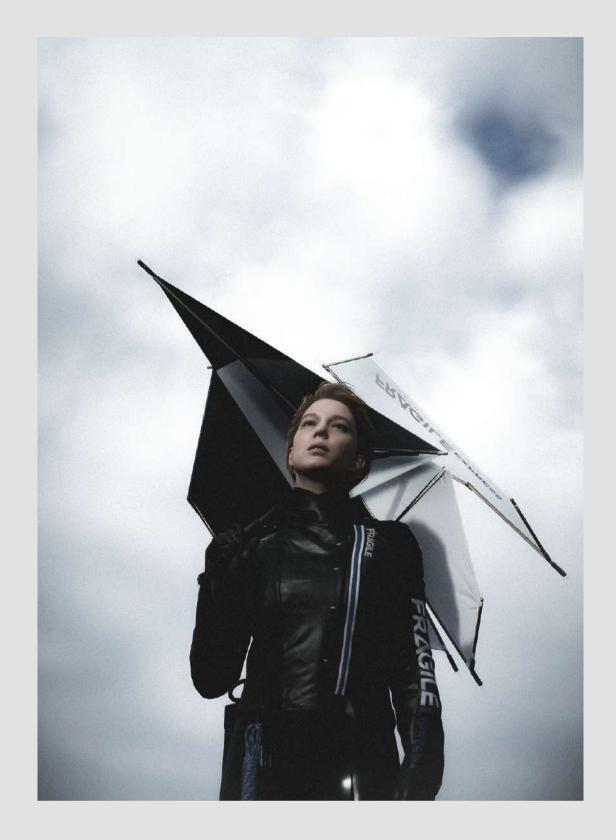
For this issue, I made a conscious effort not to overcrowd the pages, but instead to leave some white space throughout the layout. I hope you will fill those spaces with your own thoughts and feelings as you turn each page.

## **VPCONTEXT**

今回のマガジンを編集している間、皆さんの作品を見ていると、Low Roar や Ludvig Forssell をはじめとした劇中音楽がずっと頭の中で流れていました。それほど多くの記憶を呼び起こしてくれる作品ばかりで、改めて皆さんの『DEATH STRANDING』への深い愛情を感じました。

このマガジンを読んでくださる皆さんにも、同じ気持ちを共有していただけたら嬉しいです。

また今回は、作品を無理に詰め込まず、余白を大切にした構成にしています。その余白は、皆さんの想い出や気持ちで埋めていただければと思います。





VPCONTEXT is a Virtual Photography community founded in August 2020. This community will be structured primarily around supporting Virtual Photographers, organizing 3D exhibitions, and creating a web magazine, and through these activities will feature the work of those who share the many possibilities and artistry of VP.

VPCONTEXT は 2020 年 8月に設立された Virtual Photography のコミュニティです。このコミュニティは主に、 Virtual Photographer のサポート、 3D 展示会の開催、ウェブマガジン作成を中心に構成され、これらの活動を通して VP の持つ多くの可能性と芸術性に共感する人々の作品を取り上げていきます。







ELI THE WALKER

,

R0MANC3R





We regularly organize 3D exhibitions of Virtual Photography. Through the exhibitions, we aim to discover new perspectives by looking at VPs from a different perspective than the usual web and social networking sites, and to feel the artistry that VPs possess.

私たちは定期的に Virtual Photography の 3D 展示会を開催しています。展示会を通して通常のウェブや SNS とは異なる視点で VP を見ることにより、VP の持つ芸術性を感じ、新しい視点の発見を目的としています。

THE C (ex. VM), a web magazine produced by VPC on an irregular basis, aims to document the activities of the community, while at the same time condensing the appeal of VP through original projects and features.

VPC が不定期で制作するウェブマガジン "THE C (旧 VM)" は、コミュニティの活動を記録することを目的としながらも、マガジン独自の企画や特集を行い、VP の魅力を凝縮していきます。





